

The Cinéma-thèque québécoise Hosts Dazibao in Residence

Montreal, 14 July 2010—The Cinéma-thèque and Dazibao are pleased to announce that Dazibao, a centre for the dissemination of contemporary photography and related practices, has been in residence at the Cinéma-thèque since July 5, 2010.

“It gives the Cinéma-thèque great pleasure to host Dazibao on its premises until December 2011”, said Yolande Racine, Executive Director of the Cinéma-thèque québécoise. “As we broaden our role to include new media, we are increasingly open to emerging artistic practices. We look forward to working with Dazibao, a reference on these topics on both the local and the international scene, to integrate jointly-organised events in our programming”.

“By hosting Dazibao, the Cinéma-thèque enables our organisation to continue its activities while relocating to a site that can better serve the content of our programs”, explains France Choinière, Executive Director of Dazibao. “Dazibao’s programming will alternate with and serve as a counterpoint to the Cinéma-thèque’s programs in addition to encouraging beneficial exchanges and joint projects. This residency is a turning point for Dazibao, which is celebrating its thirtieth anniversary this year. It will provide Dazibao with exhibition space of a rare quality and the possibility of exploring new ways of presenting artistic practices which have gradually migrated towards moving images”.

This partnership between the Cinéma-thèque québécoise and Dazibao is a natural marriage that will benefit both parties, which have complementary affinities with respect to image practices. It will be an opportunity to share human and material resources, to exchange ideas, to work together and to take advantage of the new ideas that emerge from collaborations such as these. This partnership is in keeping with the goal of the Cinéma-thèque to increasingly incorporate new media into its mandate, to diversify its clientele and to reach new audiences. For its part, Dazibao will use its stay at the Cinéma-thèque to carry out its mission to meet the challenges posed by visual information culture, which is more and more taking shape as the basis of our relationship to reality, and to contribute actively to the development of image practices and our thinking about them.

Dazibao was founded in 1980. It is a crossroads where the boundaries between image-related disciplines blur, promoting a socially engaged critical discourse around the image and promoting hybrid and multidisciplinary artistic practices. A centre for exchanging ideas and artistic enquiry, a gallery, small press and information centre, in 2010-11 Dazibao will be host to a number of artists, including Keren Cytter, Daniel Olson, Rabih Mroué, Frédéric Lavoie, Luc Fowler and Michel Campeau.

For complete programming details: www.cinema-theque.qc.ca.

For more information about Dazibao’s activities go to: www.dazibao-photo.org

The Cinéma-thèque québécoise is Montreal’s museum of moving images. It is a non-profit organization whose mission is to collect, preserve, document and promote film, television and new media works for historical, educational and artistic purposes.