



News Release

## The Cinémathèque québécoise and the 28<sup>th</sup> Rendez-vous du cinéma québécois: a thrilling combination!

Montréal, February 10, 2010 – The Cinémathèque québécoise is proud to serve as the headquarters of the 28th Rendez-vous du cinéma québécois (RVCQ), which runs from February 17 to 27. During the festival, the Cinémathèque will open all of its projection rooms, exhibition spaces and meeting places to those who love Quebec cinema—moviegoers as well as industry players. The Cinémathèque and the RVCQ will also present Montréal artist **Donigan Cumming**'s exhibition *Kincora 2010*, from February 18 to March 28.

A photographer and documentary filmmaker, **Donigan Cumming** has for more than 20 years been exploring, through film and photography, a variety of taboo questions surrounding the issues of poverty, alcoholism, old age and homelessness—his work oscillating between destitution and nudity. His subjects, living at the margins of society, were photographed or filmed with a view to helping them regain a bit of their dignity, to re-enter society by means of real or made-up life stories.

The title of the exhibit, *Kincora*, refers to a street in Montreal that was erased from the map in the 1980s, the victim of a failed real-estate project. Most of the former residents of the street are now dead, as are the people whom **Donigan Cumming** featured in his work throughout his career.

"This show coincides with the completion of a new video work titled *Too Many Things*, as well as my viewing of other video projects produced since 2003," says Cumming, describing the new version of *Kincora*. "The show also includes excerpts from another composite work, *The Stage* (1990), which features a large group of people who have appeared in my photographs, acting different versions of their lives. A recent collection of prints and drawings done in ink-jet examines my feelings toward these same people—and toward myself—in the context of the ties we forged in front of the camera."

The *Kincora 2010* exhibition will be held from February 18 to March 28, and admission will be free for all. Thanks to distributor Vidéographe, the DVD box set *Donigan Cumming: Controlled Disturbance*, a collection of 18 titles of videography, will be available for purchasing throughout the duration of the exhibition. The Cinémathèque québécoise invites all audiences to come experience the Rendez-vous du cinéma québécois, an event where all those who love Quebec cinema can come together in an environment of exchange and ideas. It's sure to be a thrill!

For complete programming details: [www.cinematheque.qc.ca](http://www.cinematheque.qc.ca).

The Cinémathèque québécoise is Montreal's museum of moving images. It is a non-profit organization whose mission is to collect, preserve, document and promote film, television and new media works for historical, educational and artistic purposes.

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